

In 1962, New York's most cutting-edge filmmakers, including Jonas Mekas, Shirley Clarke, and Jack Smith, gathered to form the New American Cinema Group—a coalition of fiercely independent artists united through a shared desire to combat the "false, polished, slick" Hollywood product with films "rough, unpolished, but alive." Initially created as the group's distribution arm, the Film-Maker's Cooperative continues to function as an archive, research center, screening room, and home for a thriving collective of independent filmmakers.

mm SERRA

The Explicit Celluloid Body: 16mm Works from the Film-Makers' Cooperative

This program features works by Jack Smith, Carolee Schneemann, Paul Sharits, Kurt Kren, Martha Colburn and Barbara Rubin's mythic double-projection film, *Christmas on Earth*, which shocked and mesmerized audiences in 1966 when it first screened as part of a Warhol/Velvet Underground show. **Director MM Serra is scheduled to be present.** Contains mature content.

Feb. 27 » Fri. » 6:30 PM

The Short, Radical Films of MM Serra

MM Serra presents a retrospective of experimental works from her 30-year career as a boundary-pushing visual artist. Serra's subversive works explore the dark side of the human psyche and transgress normative perceptions of sexuality and the body. The program includes *Chop Off* (2008), *Bitch Beauty* (2011), and a new work-in-progress. **Director MM Serra is scheduled to be present.** Contains mature content.

Feb. 27 » Fri. » 9:30 PM

Jorgensen Guest Filmmaker Lecture with MM Serra

Art(Core): The Avant Garde and the Cinematic Body
Feb. 27 » Fri. » 3:00 PM

This series is sponsored by the Department of Communication and Culture, Film and Media Studies Program, UNDERGROUND, The Kinsey Institute, and IU Cinema. Screenings are free, but ticketed. For more information visit www.cinema.indiana.edu or call 812-856-CINE.

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