

Curriculum Vitae

M.M. Serra

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Teaching

Associate Part-Time Teaching Professor, The New School 1998-present

Courses: History of Avant-Garde Cinema; The Skin Off Your Face: Anatomy of Horror;
Avant-Garde and the Moving Image; Sexual Persona; Art(c)ore: Sex, Gender and Media; Scared
Stiff: Violence in American Movies in the 20th Century; Queer Cinema

Guest Lecturer, New York University 2001
Explicitly Independent: Sex Gender and Media

Publications

"The Films of MM Serra: Art(Core) and the Explicit Body"
Framework Journal Volume 59, Issue 2 2018

"Chop Off" 2009
Millennium Film Journal, Issue 51

"Flowers for Brakhage" 2003
Millennium Film Journal, Issue 41

"Eye/Body: The Cinematic Paintings of Carolee Schneemann" 2007
Women's Experimental Cinema: Critical Frameworks, Duke University Press

Lectures

The 9th Annual Experimental Lecture, "Art(core) and the Explicit Body: The Films of MM Serra"
New York University Cinema Studies and Undergraduate Film and TV Department 2018

Lecturer, "Art (core): Avant Garde and the Cinematic Body" 2015
Indiana University

Lecturer, "New Directions in Avant-Garde Cinema" 2012
Columbia University Seminar on Cinema and Interdisciplinary Interpretations

Lecturer, "Cinema as Death" 2012
International School of Cinema and Television (EICTV) San Antonio de los Baños, Cuba

Lecturer and curator, "Art (core): Avant Garde and the Cinematic Body" 2009

Office of Contemporary Art in Oslo, Norway

Curation

Curator, "If You Feel It, Peel It: 42nd Street Peepshow Films and Beyond" Morbid Anatomy Museum, Brooklyn NY	2016
Curator, "Counter Culture, Counter Cinema: An Avant Garde Film Festival" Pacific Design Center with the Museum of Contemporary Art, Los Angeles, CA	2007-08
Curator, "New York Experimental" Warsaw and Paznan, Poland	2007
Curator, "Let's Play Fascination" Participant Gallery, New York, NY; Anthology Film Archives, New York, NY	2004-05
Curator, "Café Cinema: Cinema of the Unusual" PS1, Queens, NY	2007-08
Curator, "Avant-Garde(n)" HOWL! Festival, New York, NY	2003-10
Festival Director, Conspiracies Experimental Film Festival Rap Arts Center, New York, NY; Context Studios, New York, NY	1991-2001
Curator, "Experimental Film: 1948-1993" Touring program: Holland, Switzerland, Germany, France	1994
Curator, "X-Rated Films by Women Artists" Films Charas, New York, NY	1997

Films

Mary Magdalene

NYFA Digital Profiling Exhibition, IFP Media Center, Dumbo, NY, New Year, New Works 2018,
Film-Makers' Coop, New York, NY, Femme Fantastique, Ludlow House, NY, Wicked Queer,
Brattle Theatre, MA.

2017

Enduring Ornament

Screenings: Onion City Film Festival, Chicago, IL; The Berlin Biennale Short Film Cloud; XPOSED
Queer Film Festival, Berlin; Gowanus Experimental Film Festival; New Orleans Film Festival

2015

MM Presents

2013

Breathe Deep

Screenings:

2012

<i>Art Parade</i>	2011
Screenings: Deitch Projects, New York, NY	
<i>Bitch Beauty</i>	2011
Screenings: New York Film Festival; Festival EDOC, Ecuador	
<i>Chop Off</i>	2008
Screenings: Sundance Film Festival; Tribeca Film Festival; Documentary Fortnight, Museum of Modern Art	
<i>Divine Possibilities</i>	2003
Screenings: HOWL! Festival, New York, NY	
<i>Double Your Pleasure</i>	2002
Screenings: Ocularis Film Series, Brooklyn, NY	
<i>Darling International</i> (co-maker: Jenn Reeves)	1999
Screenings: Sundance Film Festival; Rotterdam Film Festival; Berlin Film Festival; BAMcinématek, Brooklyn, NY	
<i>Just For You Girls</i>	1998
<i>Soi Meme</i>	1995
<i>A Lot of Fun for the Evil One</i>	1994
Screenings: New York Underground Film Festival	
<i>L'Amour Fou</i>	1992
Screenings: Harvard Film Archives	
<i>Mary Magdalene</i>	1991
<i>Stasis Series I & II I. Still Life; II. Papa's Garden</i>	1991
<i>Jack's Apartment</i>	1990
<i>Five Films NYC/Nightfall/Framed/PPI/Turner</i>	1984/87
NYC was exhibited as part of MAKE, BELIVE: The Maslow Collection and the Moving Image curated by Herb Shellenberger in 2018.	
<i>Real To Reel Mama</i>	1982
<i>Eye Etc</i>	1982

Retrospective Screenings

Indiana University 2014
Anthology Film Archives 2012

Grants and Awards

5 Films preserved by Anthology Film Archives 2016
NYSCA Individual Artist Grant 2015-16
NYFA Fellowship 2015
Kathy Acker Award for Lifetime Achievement of Excellence in Avant-Garde Art 2013
Breathe Deep, Directors' Choice 2012
Black Maria Film Festival
Darling International, Honorable Mention 2000
Sundance Film Festival

Professional Activities

Executive Director, The Film-Makers' Cooperative 1991-present
Assistant Curator, Academy of Motion Picture Arts and Sciences 1983-87

Reference

"Multiple Ejaculations: M. M. Serra on Sex and Cinema" Ed Halter 2005
Captured: A Film/Video History of the Lower East Side, Seven Stories Press

Areas of Scholarly Interest

Avant-garde cinema
Underground cinema
Exploitation films and paracinema
Feminism
Queer studies
Horror film
Gender and cinema
Independent and alternative documentary film
Expanded cinema
Film curation

Education

MA Cinema Studies, New York University 1997
BA Temple University

