

Curriculum Vitae

M.M. Serra

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Teaching

Associate Part-Time Teaching Professor, The New School 1998-present

Courses: History of Avant-Garde Cinema; The Skin Off Your Face: Anatomy of Horror; Avant-Garde and the Moving Image; Sexual Persona; Art(c)ore: Sex, Gender and Media; Scared Stiff: Violence in American Movies in the 20th Century; Queer Cinema

Guest Lecturer, New York University 2001

Explicitly Independent: Sex Gender and Media

Publications

"Chop Off" 2009

Millennium Film Journal, Issue 51

"Flowers for Brakhage" 2003

Millennium Film Journal, Issue 41

"Eye/Body: The Cinematic Paintings of Carolee Schneemann" 2007

Women's Experimental Cinema: Critical Frameworks, Duke University Press

Lectures

Lecturer, "Art (core): Avant Garde and the Cinematic Body" 2015

Indiana University

Lecturer, "New Directions in Avant-Garde Cinema" 2012

Columbia University Seminar on Cinema and Interdisciplinary Interpretations

Lecturer, "Cinema as Death" 2012

International School of Cinema and Television (EICTV) San Antonio de los Baños, Cuba

Lecturer and curator, "Art (core): Avant Garde and the Cinematic Body" 2009

Office of Contemporary Art in Oslo, Norway

Curation

Curator, "If You Feel It, Peel It: 42nd Street Peepshow Films and Beyond" 2016

Morbid Anatomy Museum, Brooklyn NY

Curator, "Counter Culture, Counter Cinema: An Avant Garde Film Festival" 2007-08

Pacific Design Center with the Museum of Contemporary Art, Los Angeles, CA	
Curator, "New York Experimental" Warsaw and Paznan, Poland	2007
Curator, "Let's Play Fascination" Participant Gallery, New York, NY; Anthology Film Archives, New York, NY	2004-05
Curator, "Café Cinema: Cinema of the Unusual" PS1, Queens, NY	2007-08
Curator, "Avant-Garde(n)" HOWL! Festival, New York, NY	2003-10
Festival Director, Conspiracies Experimental Film Festival Rap Arts Center, New York, NY; Context Studios, New York, NY	1991-2001
Curator, "Experimental Film: 1948-1993" Touring program: Holland, Switzerland, Germany, France	1994
Curator, "X-Rated Films by Women Artists" Films Charas, New York, NY	1997

Films

<i>Enduring Ornament</i> Screenings: Onion City Film Festival, Chicago, IL; The Berlin Biennale Short Film Cloud; XPOSED Queer Film Festival, Berlin; Gowanus Experimental Film Festival; New Orleans Film Festival	2015
<i>MM Presents</i>	2013
<i>Breathe Deep</i> Screenings:	2012
<i>Art Parade</i> Screenings: Deitch Projects, New York, NY	2011
<i>Bitch Beauty</i> Screenings: New York Film Festival; Festival EDOC, Ecuador	2011
<i>Chop Off</i> Screenings: Sundance Film Festival; Tribeca Film Festival; Documentary Fortnight, Museum of Modern Art	2008
<i>Divine Possibilities</i> Screenings: HOWL! Festival, New York, NY	2003
<i>Double Your Pleasure</i>	2002

Screenings: Ocularis Film Series, Brooklyn, NY

Darling International (co-maker: Jenn Reeves) 1999
Screenings: Sundance Film Festival; Rotterdam Film Festival; Berlin Film Festival; BAMcinémathèque, Brooklyn, NY

Just For You Girls 1998

Soi Meme 1995

A Lot of Fun for the Evil One 1994
Screenings: New York Underground Film Festival

L'Amour Fou 1992
Screenings: Harvard Film Archives

Mary Magdalene 1991

Stasis Series I & II I. Still Life; II. Papa's Garden 1991

Five Films NYC/Nightfall/Framed/PPI/Turner 1984/87

Real To Reel Mama 1982

Eye Etc 1982

Retrospective Screenings

Indiana University 2014

Anthology Film Archives 2012

Grants and Awards

5 Films preserved by Anthology Film Archives 2016

NYSCA Individual Artist Grant 2015-16

NYFA Fellowship 2015

Kathy Acker Award for Lifetime Achievement of Excellence in Avant-Garde Art 2013

Breathe Deep, Directors' Choice 2012
Black Maria Film Festival

Darling International, Honorable Mention 2000
Sundance Film Festival

Professional Activities

Executive Director, The Film-Makers' Cooperative 1991-present

Assistant Curator, Academy of Motion Picture Arts and Sciences 1983-87

Reference

"Multiple Ejaculations: M. M. Serra on Sex and Cinema" Ed Halter 2005

Captured: A Film/Video History of the Lower East Side, Seven Stories Press

Areas of Scholarly Interest

Avant-garde cinema

Underground cinema

Exploitation films and paracinema

Feminism

Queer studies

Horror film

Gender and cinema

Independent and alternative documentary film

Expanded cinema

Film curation

Education

MA Cinema Studies, New York University 1997

BA Temple University