

## M. M. Serra

**Divine Possibilities** (2003) DVD, 10 min.

Located in the Ludlow area, "Divine Possibilities" is a fantasy ad that infiltrates three of the leading visionary designers and their boutiques: Mary Adams, Arjan Khiani's Bodyworship and Apollo Braun's A/B, Muse superstar Caroline McKenty transforms and morphs into various sexual personae from feminine goddess to Dada Amazon warrior to frenzied shopper taking the viewer to new heights of divine possibilities. Sponsored by HOWL 2003

**Eye Etc** (1982) 16mm, color, silent, 4-1/2 min.

Filmed on vacation in Hawaii, the shots explore the light, colors and sensuous movement of the Hawaiian culture.

**Real To Reel Mama** (1982) 16mm, color, sound, 19-1/2 min.

"...portrays the views of a first generation Italian-American woman through her life experiences as immigrant, factory worker, and as the 'emotional heart of the family.'" -- Fabrice Ziolkowski

**Five Films (NYC/Nightfall/Framed/PPI/Turner)** (1984/87) 16mm, color and b&w, sound, 10-1/2 min.

Turner, 1987; PPI, 1986; NYC, 1985; Puerto Renasco, 1985; Framed, 1984; Nightfall, 1984

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**Mary Magdalene** (1991) 16mm, color, sound, 30 min.

This is one of the very few and one of the most important films on child abuse that has been made in the history of cinema. -- Stan Brakhage, May 5, 2000

Edited by M.M. Serra and shot by Peggy Ahwesh, Abigail Child, and Tom Chomont.

"This is Freud's Dora told by Dora: a fresh revelation, a successful voyeurism. We are allowed to sit on three therapeutic sessions to hear the confessions as M.M. reenacts her past: becomes demure, becomes hurt, disassociates. Her "Mum" is indicted: peasant, barely literate, wanting her daughter to be happy, "to be married" as she says in her last letter. The irony is immense: defining the abuse as secret shame, never confronting "Mr. Goertler," Mum wishes her daughter to attain social liberation in the shape for a happy (mythic?) marriage." -- Abigail Child

**Stasis Series I & II I. Still Life; II. Papa's Garden** (1991) 16mm, color, sound, 6 min. rental price: 20.00

Using Pixelvision video transferred to 16mm film, these works map the visual space of emotional investigation.

**L'Amour Fou** (1992) 16mm, color, sound, 17 min. rental price: 45.00

"... A curious meditation on the pleasures and terrors of S/M, in which interviews with enthusiasts collide with choice porn clips, Fleisher cartoons, Hans Bellmer poupees... The results are compelling, this film lingers, never once slipping into hype or deadly cool." -- Manohla Dargis, Village Voice, 1992

**Lot of Fun for the Evil One, A** (1994) 16mm, color, sound, 20 min.

Featuring Maria Beatty. Sound design by John Zorn.

"A worthwhile and well-executed foray into the notoriously dangerous territory where art meets porn; the result is exciting and entrancing, making no grand statements with its sometimes sweeping gestures but still providing an incredibly satisfying voyage into the psychosexual netherworld. Even the film's soundtrack is high-quality, entertaining listening and could stand on its own as purely audio material. An intense aural tapestry courtesy of John Zorn." -- Eric Danville

**Soi Meme** (1995) 16mm, color, sound, 6 min. rental price: 30.00  
Sound composition by Zeena Parkins.  
Erotic dance performance by Goddess Rosemary.

**Just For You Girls** (1998) 16mm, color, sound, 2 min.  
A period-style advertisement recontextualized from a feminist perspective.

**Darling International** (1999) 16mm, b&w, sound, 22 min  
co-maker: Jenn Reeves.  
An exploration of sexual fantasies of a NY metal worker. "An evocative work whose sexual sadomasochistic scenario, grainy visual texture and layered soundtrack render it highly tactile, fairly begging to be touched." -- Shannon Kelly, Sundance Film Festival 2000, Festival Guide

**Double Your Pleasure** (2002) 16mm, b&w, sound, 4 min.  
Sound by Jennifer Reeves  
Part of the "Ad It Up" series of shorts that are parodies of commercials.